

DRUM KIT

Hot New Gear On The Rhythm Radar

FIRST
LOOK!

FINISH

Wax or lacquer finishes are available including Exotic Tiger Wood Burst (pictured), Imbuia Fade, Soft Copper Burst and Explosion

BASS DRUM CLAWS

Claws attach directly to the hoop, reducing damage and speeding up head changes

SHELL PACKS

Other configurations include the Explosion shell pack, offering short stack toms

HARDWARE

Impressively equipped, hardware is sturdy, like this new four-position memory snare strainer

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■ Twenty years into their drum-making journey and Brazil's Odery have returned with a complete new series, offering drummers an impressive amount for their money.

The science behind the sound is rooted in the number and thickness of plies used to construct each shell. For bass and snares Odery uses a smaller

number of thicker plies for more control and attack, whereas toms employ a greater number of thinner plies to elicit a deeper sound with more projection and vibration.

Pictured is the 100-percent Scandinavian Birch fusion shell pack (10"x8" and 12"x9" toms, 14"x13" and 16"x15" floor toms, 22"x18" undrilled

bass drum and 14"x6" snare) in Exotic Tiger Wood Burst finish. Kits are also available in 100 percent African bubinga or North American Maple with either lacquer or wax finishes. The hardware is all-new too, including low-contact lugs, a substantial, four-position memory snare strainer and bass drum claws that attach directly to the hoop.